

SUSAN KAPUSCINSKI GAYLORD

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solo exhibitions

The Spirit Books, Remis Gallery, The Governor's Academy, Byfield, MA, 2015; Essex County Greenbelt Association, Essex, MA, 2014; Marie Louise Trichet Gallery, Wisdom House, Litchfield, CT, 2010; Carney Gallery, Regis College, Weston, MA, 2005; Center for Book Arts, New York, NY, 2004; Carl Youngman Gallery, Governor Dummer Academy, Byfield, MA, 1999

The Wondrous Nearer Drew: The Emily Dickinson Series & The Spirit Books, Bright Hill Literary Center, Treadwell, NY, 2011

The Emily Dickinson Series, Newton Free Library, Newton, MA, 2010

Translations, Sasaki Associates, Watertown, MA, 2007

Spiritwork: Books and Boxes, Carney Gallery, Regis College, Weston, MA, 1995

Bookworks, McQuade Library Gallery, Merrimack College, Merrimack, MA, 1994

Books and Boxes, Rivier College Art Gallery, Nashua, NH, 1992

selected group exhibitions

2016

Bookish, Lewis Art Gallery, Millsaps College, Jackson, MS

2015

Form as Content: Handmade Artists' Books, Blue Door Gallery, Yonkers, NY

Community of Artists, Danforth Art, Framingham, MA

2014

Vessels: An Exhibition of Fiber Art, Nave Gallery Annex, Somerville, MA

Sacred/Profane, 23 Sandy Gallery, Portland, OR

Intimate Works on Paper, Intima Gallery, Saugerties, NY

Artist's Book Cornucopia V, Abecedarian Gallery, Denver, CO

17th Annual Regional Juried Show, Newburyport Art Association, Newburyport, MA

2013

Intertwine: Sculpture at Maudslay, Maudslay State Park, Newburyport, MA

Narrative Threads, Abecedarian Gallery, Denver, CO

Illuminations, Mass General Hospital Cancer Care Center, Boston, MA

16th Annual Regional Juried Show, Newburyport Art Association, Newburyport, MA

2012

Mapping Time and Mapping the Spirit: Two Artists of the Natural World, with India Flint, Howson Gallery, Cleveland, OH

Inside-Out: Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA

Pages for the Planet: Artist's Books and Ecology, Hess Gallery, Pine Manor College, Chestnut Hill, MA

2011

Hand Lettered, Abecedarian Gallery, Denver, CO

Uncommon Threads, 23 Sandy Gallery, Portland, OR

Women and Books: Uncovered—A Decade Later, Milliken Art Gallery, Converse College, Spartanburg, SC
Beyond the Book V, Honan-Allston Branch, Boston Public Library, Allston, MA
Play: Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA
Photo Show, Newburyport Art Association, Newburyport, MA

2010

Art Organic, Harbor Art Gallery, University of Massachusetts Boston, Boston, MA
Traces: Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA
Photo Show, Newburyport Art Association, Newburyport, MA
Books and Beyond, Rivier College Art Gallery, Nashua, NH
Paper Capers, Wenham Museum, Wenham MA

2009

Found: Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA
Photo Show, Newburyport Art Association, Newburyport, MA

2008

Dog-Eared: revealing the contents of artists' books, Patty & Rusty Rueff Gallery, Purdue University, West Lafayette, IN
Beyond the Book, Honan-Allston Branch, Boston Public Library, Allston, MA
Artists and Books, Art Complex Museum, Duxbury, MA
Maudslay Tenth Outdoor Sculpture Exhibit, Maudslay State Park, Newburyport, MA
Interweavings, Abecedarian Gallery, Denver, CO

2007

Seungnam International Book Art Fair, Seungnam Cultural Center, Seungnam, South Korea
Vessels as Metaphor, Nave Gallery, Somerville, MA
Sacred Texts, Contemporary Forms: Spiritual Traditions in a Digital Age, Milwaukee Institute of Art & Design, Milwaukee, WI
4th Juried Members' Exhibition, Fiber Art Center, Amherst, MA

2006

Beyond the Book, Honan Allston Library, Allston, MA
New Volumes, Gallery 119, Lowell, MA
Under Cover: an exhibition of artists books, Urban Institute for Contemporary Arts, Grand Rapids, MI
Movement: Outdoor Sculpture at Maudslay, Maudslay State Park, Newburyport, MA
The Reading Room: Artists' Books from Boston Book Arts, Newburyport Art Association, Newburyport, MA
Offerings: Work by John Raleigh, Ann McCrea, and Susan Kapuscinski Gaylord, Carl Youngman Gallery, The Governors Academy, Newbury, MA
Fiber and the Book Artist, Fiber Art Center, Amherst, MA

2005

Containers/Contained, Target Gallery, Torpedo Factory, Alexandria, VA
Third Annual Members Exhibit, Fiber Art Center, Amherst, MA
Eighth Annual Regional Show, Newburyport Art Association, Newburyport, MA

2004

Leap of Faith, Susan Hensel Design, Minneapolis, MN

Eleventh Annual Juried Show, Essex Art Center, Lawrence, MA

Second Annual Juried Members Exhibition, Fiber Arts Center, Amherst, MA

Seventh Annual Regional Show, Newburyport Art Association, Newburyport, MA

An Open Book, Gallery West, Cuyahoga Community College, Cleveland, OH

Against Tradition: Trends in Contemporary Printmaking, University Art Gallery, Indiana State University, Terre Haute, IN

Women's History Month 2004 Juried Exhibition, Boise State Student Union Gallery, Boise, ID

Third Biennial Women Book Artists' Exhibition, Milliken Gallery, Converse College, Spartanburg, SC

2003

Paper: from Wasp's Nest to Artist's Soul, Gallery 401, Jewish Community Center of Rhode Island, Providence, RI

Essex Art Center Annual Juried Show 2003, Essex Art Center, Lawrence, MA

6th Annual Photography Show with Sculpture, Newburyport Art Association, Newburyport, MA

Undercover, St. Louis Artists' Guild, Clayton, MO

Printed and Bound, Robert A. Peck Gallery, Riverton, WY

Artist Made Books, Buddy Holly Art Center, Lubbock, TX

The Shape of Content: Artists' Books by Boston Book Arts Members, Rivier College Art Gallery, Nashua, NH

collections

Museum of Modern Art Library, New York, NY; University of Arizona Library, Tucson, AZ; Wellesley College Library, Wellesley, MA; Yale University Library, New Haven, CT, George J. Mitchell Department of Special Collections & Archives at Bowdoin College, Brunswick, ME; Public Library of Cincinnati & Hamilton County, Cincinnati, OH

bibliography: author or contributing artist

Art Quarter: Volume 8, Cut, Slice, & Dice—The Best Selection Of Paper Artworks, Taipei, Taiwan, dpi magazine, featured artist

The Spirit Books, Greensboro, NC, Bound and Lettered, Volume 12, Number 1, 2014, author

500 Handmade Books Volume 2, Lark Studio Series, Asheville, NC, Lark Books, 2013, contributing artist

"Community Bookmaking: Then & Now", Bound and Lettered, Volume X, Number 1, 2012, author

g: Design Culture magazine, Korea, 2012, photos of work

1,000 Artists' Books: Exploring the Book as Art, Minneapolis, MN, Quarry Books, 2012, contributing artist

"Make the Book, Fill the Book, Vary the Book, Read A Book", Greensboro, NC, Letter Arts Review 25:3, 2011, author

Handmade Books: Lark Studio Series, Asheville, NC, Lark Books, 2010, contributing artist

Handmade Books for A Healthy Planet, makingbooks.com, 2010, author

Letter Arts Review 23:2: The Annual Juried Issue, Christopher Calderhead, editor, 2009, contributing artist

500 Handmade Books, Steve Miller, Juror, Asheville, NC, Lark Books, 2008, contributing artist

"Sampling: A Showcase of Book Arts", Fiberarts Magazine, Summer 2005, photo and description of work

"Patience Is All: The Spirit Book Series", Greensboro, NC, Bound and Lettered, Volume IV, Number 1, 2004, author

The Decorated Page, Gwen Diehn, New York, NY, Lark Books, 2002, contributing artist

dogeared magazine, Issue Seven: Pop-ups and Sculptural Books, 2002, contributing artist

"Book trends- a transition from calligraphy to books", Edmonton Calligraphic Society Newsletter, issue 61, Summer 2002, author

The Art and Craft of Handmade Books, Shereen LaPlantz, New York, NY, Lark Books, 2001, contributing artist

Making Memory Books by Hand, Kristina Feliciano, Rockport Publishers, Gloucester, MA, 1999, contributing artist

Handmade Books and Cards, Jean G. Kropper, Davis Publications, Worcester, MA, 1997, contributing artist
Pages: Innovative Bookmaking Techniques, Linda Fry Kenzle, Iola, WI, Krause Publications, 1997, contributing artist
Cover to Cover, Shereen LaPlantz, Lark Books, Asheville, NC, 1995, contributing artist

selected bibliography: articles about

Veronica Aldous, "*Transcendence and Sensuality: The Spirit Books of Susan Kapuscinski Gaylord*," *Urthona: Buddhism and the Arts*, Issue 23, Summer 2006, feature article

Jennifer Lord, "*Let the 'Spirit' move you*," *MetroWest Daily News*, 11.3.05, feature article

Jenny Doh, "*Susan Kapuscinski Gaylord's Spirit Books: The Patience of Growing Art*," *Somerset Studio*, 2005, feature article

selected awards and honors

Eric Hoffer Book Award, for *The SpiritBooks* catalog, 2015

Mildred Hartson Award for General Excellence, Winter Juried Show-Part 1, Newburyport Art Association, Juror: Leslie Costello, Director Essex Art Center, Lawrence, MA, 2006

Award for Sculpture/3D, Eighth Annual Regional Show, Newburyport Art Association, Newburyport, MA, Juror: Carl Belz, Director Emeritus, Rose Art Museum, Waltham, MA, 2005

Award for Sculpture/3D, Seventh Annual Regional Show, Newburyport Art Association, Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, 2004

First Prize in Sculpture, 6th Annual Photography Show with Sculpture, Newburyport Art Association, Juror: Robert Kephart, 2003

Award for Sculpture/3D, Fifth Regional Juried Show, Newburyport Art Association, Juror: Scott Schnepf, Department of Art and Art History at University of New Hampshire, 2002

Juror's Award, Arts Around Boston Exhibit 2000, Preble Room Gallery, Boston National Historic Park, Charlestown, MA, Jurors: Andrew Kusmin, President New England Watercolor Society and Flavia Cigliano, Executive Director Nichols House Museum, Boston, MA

Second Place: Laura Coombs Hills Memorial Award, 1998 Regional Show, Newburyport Art Association, Juror: Edward Minchin

First Prize, A Celebration of Newburyport Artists, City Hall, Newburyport, MA, Juror: Barbara O'Brien, Director, Montserrat College of Art Gallery, Beverly, MA, 1990

teaching and talks

The Book as Creative Space: Massachusetts Book Artists on Their Art and Craft, panel discussion at Boston Book Festival, Boston, MA, 2015

Art Lessons: Learning from Our Creative Experiences, Nevins Memorial Library, Methuen, MA; Amesbury Public Library, Amesbury, MA, Chelmsford Public Library, Chelmsford, MA, Newburyport Public Library, Newburyport, MA
Gardens of Paris, Newburyport Public Library, Newburyport Horticultural Society, Newburyport, MA, 2014

Gallery Talk, The Spirit Book Series, Howson Gallery, Cleveland, OH, 2012; Wisdom House, Litchfield, CT, 2010; Carney Gallery, Regis College, Weston, MA, 2005

A Life in the Book Arts, Museum of Texas Tech University, Lubbock, TX, 2012

Spirit Book Workshop, Wisdom House, Litchfield, CT, Rolling Ridge Retreat Center, North Andover, MA, 2010; Art Complex Museum, Duxbury, MA, Berkshire Botanical Garden, West Stockbridge, MA, 2008; Carney Gallery, Regis College Weston, MA, 2005

The Artist's Journey: From Calligraphy to Book Arts and Beyond, Rivier College, Nashua, NH, Exeter Center for Creative Arts, Exeter, NH, 2010

Book-Play, Workshops for adults at libraries, literary festivals, & museums, 2014-present

Making Books, Bookmaking programs in schools, libraries, literary festivals, and museums with a focus on making books with children and families, 1990-2010

education

Boston University, Boston, MA, Bachelor of Arts in English Literature, magna cum laude, 1973