

susan *Kapuscinski* gaylord

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RESUMÉ

solo exhibitions

The Wondrous Nearer Drew: The Emily Dickinson Series & The Spirit Books, *Bright Hill Literary Center, Treadwell, NY, 2011*

The Spirit Book Series, *Marie Louise Trichet Gallery, Wisdom House, Litchfield, CT, 2010; Carney Gallery, Regis College, Weston, MA, 2005; Center for Book Arts, New York, NY, 2004; Carl Youngman Gallery, Governor Dummer Academy, Newbury, MA, 1999*

The Emily Dickinson Series, *Newton Free Library, Newton, MA, 2010*

Translations, *Sasaki Associates, Watertown, MA, 2007*

Spiritwork: Books and Boxes, *Carney Gallery, Regis College, Weston, MA, 1995*

Bookworks, *McQuade Library Gallery, Merrimack College, Merrimack, MA, 1994*

Books and Boxes, *Rivier College Art Gallery, Nashua, NH, 1992*

selected group exhibitions

2013

Narrative Threads, *Abecedarian Gallery, Denver, CO*

Illuminations, *Mass General Hospital Cancer Care Center, Boston, MA*

16th Annual Regional Juried Show, *Newburyport Art Association, Newburyport, MA*

2012

Mapping Time and Mapping the Spirit: Two Artists of the Natural World, with India Flint, *Howson Gallery, Cleveland, OH*

Inside-Out: Outdoor Sculpture at Maudslay, *Maudslay State Park, Newburyport, MA*

Pages for the Planet: Artist's Books and Ecology, *Hess Gallery, Pine Manor College, Chestnut Hill, MA*

2011

Hand Lettered, *Abecedarian Gallery, Denver, CO*

Uncommon Threads, *23 Sandy Gallery, Portland, OR*

Women and Books: Uncovered—A Decade Later, *Milliken Art Gallery, Converse College, Spartanburg, SC*

Beyond the Book V, *Honan-Allston Branch, Boston Public Library, Allston, MA*

Play: Outdoor Sculpture at Maudslay, *Maudslay State Park, Newburyport, MA*

Photo Show, *Newburyport Art Association, Newburyport, MA*

2010

Art Organic, *Harbor Art Gallery, University of Massachusetts Boston, Boston, MA*

Traces: Outdoor Sculpture at Maudslay, *Maudslay State Park, Newburyport, MA*

Photo Show, *Newburyport Art Association, Newburyport, MA*

Books and Beyond, *Rivier College Art Gallery, Nashua, NH*

Paper Capers, *Wenham Museum, Wenham MA*

2009

Found: Outdoor Sculpture at Maudslay, *Maudslay State Park, Newburyport, MA*

Photo Show, *Newburyport Art Association, Newburyport, MA*

2008

Dog-Eared: revealing the contents of artists' books, *Patty and Rusty Rueff Gallery, Purdue University, West Lafayette, IN*
Beyond the Book, *Honan-Allston Branch, Boston Public Library, Allston, MA*
Artists and Books, *Art Complex Museum, Duxbury, MA*
Maudslay Tenth Outdoor Sculpture Exhibit, *Maudslay State Park, Newburyport, MA*
Interweavings, *Abecedarian Gallery, Denver, CO*

2007

Seungnam International Book Art Fair, *Seungnam Cultural Center, Seungnam, South Korea*
Vessels as Metaphor, *Nave Gallery, Somerville, MA*
Sacred Texts, Contemporary Forms: Spiritual Traditions in a Digital Age, *Milwaukee Institute of Art & Design, Milwaukee, WI*
4th Juried Members' Exhibition, *Fiber Art Center, Amherst, MA*

2006

Beyond the Book, *Honan Allston Library, Allston, MA*
New Volumes, *Gallery 119, Lowell, MA*
Under Cover: an exhibition of artists books, *Urban Institute for Contemporary Arts, Grand Rapids, MI*
Movement: Outdoor Sculpture at Maudslay, *Maudslay State Park, Newburyport, MA*
The Reading Room: Artists' Books from Boston Book Arts, *Laura Coombs Hills Gallery, Newburyport Art Association, Newburyport, MA*
Offerings: Work by John Raleigh, Ann McCrea, and Susan Kapuscinski Gaylord, *Carl Youngman Gallery, The Governors Academy, Newbury, MA*
Fiber and the Book Artist, *Fiber Art Center, Amherst, MA*

2005

Containers/Contained, *Target Gallery, Torpedo Factory, Alexandria, VA*
Third Annual Members Exhibit, *Fiber Art Center, Amherst, MA*
Eighth Annual Regional Show, *Newburyport Art Association, Newburyport, MA*

2004

Leap of Faith, *Susan Hensel Design, Minneapolis, MN*
Eleventh Annual Juried Show, *Essex Art Center, Lawrence, MA*
Second Annual Juried Members Exhibition, *Fiber Arts Center, Amherst, MA*
Seventh Annual Regional Show, *Newburyport Art Association, Newburyport, MA*
An Open Book, *Gallery West, Cuyaboga Community College, Cleveland, OH*
Against Tradition: Trends in Contemporary Printmaking, *University Art Gallery, Indiana State University, Terre Haute, IN*
Women's History Month 2004 Juried Exhibition, *Boise State Student Union Gallery, Boise, ID*
Third Biennial Women Book Artists' Exhibition, *Milliken Gallery, Converse College, Spartanburg, SC*

2003

Paper: from Wasp's Nest to Artist's Soul, *Gallery 401, Jewish Community Center of Rhode Island, Providence, RI*
Essex Art Center Annual Juried Show 2003, *Essex Art Center, Lawrence, MA*
6th Annual Photography Show with Sculpture, *Newburyport Art Association, Newburyport, MA*
Undercover, *St. Louis Artists' Guild, Clayton, MO*
Printed and Bound, *Robert A. Peck Gallery, Riverton, WY*

Artist Made Books, *Buddy Holly Art Center, Lubbock, TX*

The Shape of Content: Artists' Books by Boston Book Arts Members, *Rivier College Art Gallery, Nashua, NH, Curator*

collections

Museum of Modern Art Library, *New York, NY*; University of Arizona Library, *Tucson, AZ*; Wellesley College Library, *Wellesley, MA*; Yale University Library, *New Haven, CT*

bibliography: author and contributing artist

500 Handmade Books Volume 2, Lark Studio Series, *Asheville, NC, Lark Books, forthcoming in 2013, contributing artist*

"Community Bookmaking: Then & Now", *Bound and Lettered, Volume X, Number 1, 2012, author*

1,000 Artists' Books: Exploring the Book as Art, *Minneapolis, MN, Quarry Books, 2012, contributing artist*

"Make the Book, Fill the Book, Vary the Book, Read A Book" *Letter Arts Review 25:3, 2011, author*

Handmade Books: Lark Studio Series, *Asheville, NC, Lark Books, 2010, contributing artist*

Handmade Books for A Healthy Planet, *makingbooks.com, 2010, author*

Letter Arts Review 23:2: The Annual Juried Issue, *Christopher Calderhead, editor, 2009, contributing artist*

500 Handmade Books, *Steve Miller, Juror, Asheville, NC, Lark Books, 2008, contributing artist*

"Patience Is All: The Spirit Book Series", *Bound and Lettered, Volume IV, Number 1, 2004, author*

The Decorated Page, *Gwen Diehn, New York, NY, Lark Books, 2002, contributing artist*

dogear magazine, Issue Seven: Pop-ups and Sculptural Books, 2002, *contributing artist*

"Book trends- a transition from calligraphy to books", *Edmonton Calligraphic Society Newsletter, issue 61, Summer 2002, author*

The Art and Craft of Handmade Books, *Shereen LaPlantz, New York, NY, Lark Books, 2001, contributing artist*

Making Memory Books by Hand, *Kristina Feliciano, Rockport Publishers, Gloucester, MA, 1999, contributing artist*

"Calendar Journey", *The Bridge Review, <http://community.umledu/bridge/review1/index.htm>, 1998, author*

Handmade Books and Cards, *Jean G. Kropper, Davis Publications, Worcester, MA, 1997, contributing artist*

Pages: Innovative Bookmaking Techniques, *Linda Fry Kenzle, Iola, WI, Krause Publications, 1997, contributing artist*

Cover to Cover, *Shereen LaPlantz, Lark Books, Asheville, NC, 1995, contributing artist*

selected bibliography: articles about

Veronica Aldous, "Transcendence and Sensuality: The Spirit Books of Susan Kapuscinski Gaylord," Urthona: Buddhism and the Arts, Issue 23, Summer 2006, feature article

Jennifer Lord, "Let the 'Spirit' move you," MetroWest Daily News, 11.3.05, feature article

"Sampling: A Showcase of Book Arts", *Fiberarts Magazine, Summer 2005, photo and description of work*

Jenny Dob, "Susan Kapuscinski Gaylord's Spirit Books: The Patience of Growing Art," Somerset Studio, 2005, feature article

bibliography: reviews

Ellen Grimm, "Turning the page: Artists create new version of books in Rivier exhibit", Nashua Telegraph, 3.16.03, review of Beyond the Book, Rivier College Art Gallery, Nashua, NH

Teresa Callahan, "Under Cover: Book Arts," West End Word, 10.15-21.03, review of book arts exhibition at St. Louis Artists' Guild, MO

S.L. Berry, "Art exhibit with spiritual theme is thought-provoking treat," Indianapolis Star, 12.14-21.013, review of The Shrine Altar Show, Domont Gallery, Indianapolis, IN

Marty Carlock, "Spirit Books Featured at Regis," Weston Town Crier, Weston, MA 7.13.95, review of Spiritwork, Regis College, Weston, MA

Susan M. Wadsworth, "Spirituality in Contemporary Art," Art New England, 1993 December/January 1994, review of Spirituality in Contemporary Art, St. Anselm College, Manchester, NH

Miles Unger, "In art there's more to a book than meets the eye," Northwest Sunday Boston Globe, 4.27.91, review of Bookworks, The Brush Art Gallery, Lowell, MA

selected awards and honors

Mildred Hartson Award for General Excellence, *Winter Juried Show-Part 1, Newburyport Art Association, Juror: Leslie Costello, Director Essex Art Center, Lawrence, MA, 2006*

Award for Sculpture/3D, *Eighth Annual Regional Show, Newburyport Art Association, Newburyport, MA, Juror: Carl Belz, Director Emeritus, Rose Art Museum, Waltham, MA, 2005*

Award for Sculpture/3D, *Seventh Annual Regional Show, Newburyport Art Association, Juror: Rachel Rosenfield Lafo, Director of Curatorial Affairs, DeCordova Museum, 2004*

First Prize in Sculpture, *6th Annual Photography Show with Sculpture, Newburyport Art Association, Juror: Robert Kephart, 2003*
Award for Sculpture/3D, *Fifth Regional Juried Show, Newburyport Art Association, Juror: Scott Schnepf, Department of Art and Art History at University of New Hampshire, 2002*

Juror's Award, *Arts Around Boston Exhibit 2000, Preble Room Gallery, Boston National Historic Park, Charlestown, MA, Jurors: Andrew Kusmin, President New England Watercolor Society and Flavia Cigliano, Executive Director Nichols House Museum, Boston, MA*

Second Place: Laura Coombs Hills Memorial Award, *1998 Regional Show, Newburyport Art Association, Juror: Edward Minchin*

First Prize, *A Celebration of Newburyport Artists, City Hall, Newburyport, MA, Juror: Barbara O'Brien, Director, Montserrat College of Art Gallery, Beverly, MA, 1990*

teaching and talks

Gallery Talk, *The Spirit Book Series, Howson Gallery, Cleveland, OH, 2012, Wisdom House, Litchfield, CT, 2010; Carney Gallery, Regis College, Weston, MA, 2005*

A Life in the Book Arts, Museum of Texas Tech University, Lubbock, TX, 2012

Spirit Book Workshop, Wisdom House, Litchfield, CT, Rolling Ridge Retreat Center, North Andover, MA, 2010; Art Complex Museum, Duxbury, MA, Berkshire Botanical Garden, West Stockbridge, MA, 2008; Carney Gallery, Regis College Weston, MA, 2005

The Artist's Journey: From Calligraphy to Book Arts and Beyond, Rivier College, Nashua, NH, Exeter Center for Creative Arts, Exeter, NH, 2010

Artist Presentation to Book Arts Class, New England School of Art and Design, Boston, MA, 2006-2007

Gallery Talk in conjunction with "Fiber and the Book Artist", Fiber Art Center, Amherst, MA, 2006

Gallery Talk and Mini-Workshop in conjunction with "The Shape of Content", Rivier College, Nashua, NH, 2002

Panel Discussion in conjunction with "Claiming the Spirit", Kniznick Gallery, Brandeis University Waltham, MA, 2002

Making Books, sharing the joy of making handmade books through programs in schools, libraries, literary festivals, and museums with a focus on making books with children and families, 1990-present

community art

Poetry Fence, Newburyport Literary Festival, Newburyport, MA, Designed and executed project, worked with 4th grade students on poetry books made of waterproof tyvek which were exhibited on the fence in front of the Newburyport Public Library, 2012

South Common Haiku Project, Lowell, MA, Hand-lettered and designed binding for book of haiku by Lowell poet Paul Marion, Books were bound by community members in an Earth Day Celebration, 2012

All Our Voices: Lowell Women's Week Public Art Project, Pollard Memorial Library, Lowell, MA, Designed and directed collaborative bookmaking project with girls and women in Lowell. Led "Training the Trainers" session, made how-to video, installed freestanding display of books and prepared them for the archives at the Center for Lowell History, funded in part by the Lowell Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency, 2012

The PoeTree Project, Newburyport Literary Festival, Newburyport, MA, Designed and directed installation of poems written by 6th grade students hanging from trees throughout the city, 2009

Lowell Multicultural Book Project, Lowell, MA, Project Creator and Director, Worked with adult representatives from different ethnic groups in Lowell to create books about family histories. Organized exhibition of books at Pollard Memorial Library. Prepared documentation for collections at Center for Lowell History and Whistler House Museum of Art. Funded by Lowell Historic Preservation Commission, US Department of the Interior, 1991

education

Boston University, Boston, MA, Bachelor of Arts in English Literature, magna cum laude, 1973